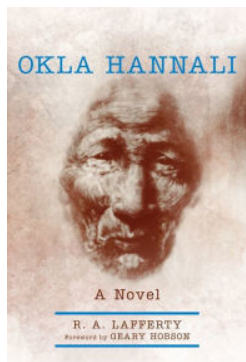


Form VII English

American Literature Summer Reading



Read and annotate the novel *Okla Hannali* by R. A. Lafferty

This paperback is available on Amazon or Barnes & Noble for less than \$20, or you can purchase from the original publisher, the University of Oklahoma Press, for about \$22; you also might find a good used copy at a local bookstore.

The free audiobook may prove beneficial as you read along:

<https://www.hoopladigital.com/title/14794438> #hoopladigital

ISBN-13: 978-0806123493

This novel presents an imagined and mythical perspective of the historical experiences of the Choctaw Nation. After reading the entire novel, please choose ONE of the two options below to submit for your first project grade. **Focus on effort, neatness, and originality.**

1. **Create a six-page (card stock) booklet** to exhibit **six symbolic illustrations** that reflect important events or themes in this novel. For example, I might draw a fox to represent the foxhunt scene. **DO NOT USE AI GENERATED IMAGES.** Neatly and professionally mount your artwork on its own page. Include the short excerpt (with page number) that inspired **each** of your symbolic choices. Decorate the front cover and put your name on the back. Be prepared to explain each representation to the class. The size of the booklet should not exceed 8 ½ x 11 inches. Submit your work on the first day of class.
2. **Create a ten-slide Power Point presentation** to exhibit **ten famous museum pieces** (painting, sculpture, or textile) that correspond to **ten key scenes** from the novel. Use the librarian's shared document for museum sites on our TEAMS page. Each slide should include the excerpt (with page number) that inspired your art choice. **Give appropriate context** and credit to the artists and museums selected (not just the website). Upload file to TEAMS.

These projects are due the first day of English class. PowerPoint files should be uploaded to our class TEAMS page (make sure they are shared properly.) Booklets should be submitted the first day of class. We will pair analysis of this novel with excerpts from the historical work, *Bury My Heart at Wounded Knee*. This introductory unit will also include passages from two captivity narratives.

Our American Literature TEAMS page can be accessed through your Cistercian account. The link to this page has also been sent to your email.

[Form VII American Literature 2024-25 | General | Microsoft Teams](#)

Enjoy reading! I look forward to seeing you in August.